BIG FINAL[™]

Suspension

TYPE:

design by Peter Van de Water



The concept of the "final cut" originates from a pipe of which both ends are cut under equal angles but in various directions. A simple design which creates both a varied and decorative image. This decorative aspect is intensified by the up and down light of the "final cut". The refinement of this hanging lamp will be expressed even more if you hang several fixtures side by side. In combination with the beveled edges, this allows you to create a very playful atmosphere.



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Suspension

TYPE:

PROJECT NAME:

big final		
E26 120V 3× 60W		
white painted	T68H4IWL	
optional diffuser		
	¥	
opal	T68H4P1	



