

SOL

Rossomosto

LIMITED EDITION
2024

Rotaliana by **Luminart**[®]

35 years of light

The story behind Rotaliana is the story of an antique land, Trentino, abounding in tradition, beauty and mystery. A land where nature and human ingenuity have met and challenged each other for centuries, in the continuing search for balance between light and shadow through deep gorges and crystal clear waters. "Light" doesn't exist. We have different types of lighting. Light can be warm, cold, direct, indirect, reflected, diffused, soft, fixed, adjustable... it depends by the type of environment, from the kind of lamp and by the effect we want to create. These elements can often change according to the moments. Therefore, the ideal lighting is the one that can be modified and adjusted at our ease, according to the different circumstances. Rotaliana creates efficient and versatile lighting solutions, designed for any residential, exhibition or professional requirements. Our products conjugate the most advanced technological innovation with a clean and essential design. Sometimes even slightly poetical and ironical. Multifunctional objects that don't merely fill a space, but on the contrary, establish an aesthetic and emotional relationship with their users. Lights designed to meet people's daily needs and desires, while making their lives more pleasant and delightful.



Sol Rossomosto

The Essence of the Territory in the Light

Paolo Rizzatto's SOL lamp puts on a new color that conveys a narrative of passion, land, and tradition. The color ROSSOMOSTO, a dark and deep burgundy, is inspired by the Rotaliana Plain, which is the beating heart of wine production in Trentino and where our company resides.

The choice of this color is not a coincidence: it is the expression of a culture that has existed for millennia, and which is related to the land and winemaking. Teroldego Rotaliano wine possesses vibrant and intense hues like those of must, which reveals its characteristics during fermentation. ROSSOMOSTO perfectly captures this magical phase of winemaking, a moment of transformation that reminds us not only of the wine's color, but also of its depth, richness, and its intrinsic connection to the land where it is produced.

Our SOL lamp represents a perfect balance between nature and technology, between the heat and energy of the sun and the precision of technology. The name itself, SOL, evokes the sun, the source of life, and at the same time, the simplicity and purity of technical forms that transform its brightness into a functional and contemporary object.

The summer sun's sparkling rays blend into October flashes of dark and deep light, creating atmospheres that echo the natural cycle of seasons and light. Like grapes clustering to mature properly, the LEDs are arranged in concentric circles to maximize the quality of light flow, resulting in the SOL's shape.

Our territory, the Rotaliana Plain, with its sun-kissed hills and lush vineyards, is a place of exceptional beauty. Here, the colors change with the seasons, from the bright green of the vineyards in the summer to the bright red of the leaves in the fall, creating an enchanting landscape that inspired the creation of ROSSOMOSTO. This color is a tribute to a land that gives authentic and deep emotions, just like the ones we want to convey through SOL's light.

SOL in Rossomosto red is not only a design object, but also a declaration of love for our history and territory. With this special edition, we want to bring a part of the Rotaliana Plain into people's homes, a corner of Trentino where tradition and innovation meet. SOL's warm and enveloping light becomes a means to tell stories of intertwined lives, of hands that work the land and of inspiring landscapes.

ROSSOMOSTO is our way of celebrating the beauty, culture, and strength of our land. We have made the SOL lamp not only a design object, but also a symbol of the indissoluble bond between man and nature.

Studio Paolo Rizzatto - Milano





SOL limited edition N°001/300
Paolo Rizzatto

This lamp is part of a limited edition, produced in only 300 pieces. Each lamp comes with a certificate of authenticity signed by Paolo Rizzatto.



Like grapes clustering to mature properly, the LEDs are arranged in concentric circles to maximize the quality of light flow, resulting in the SOL's shape.



Paolo Rizzatto

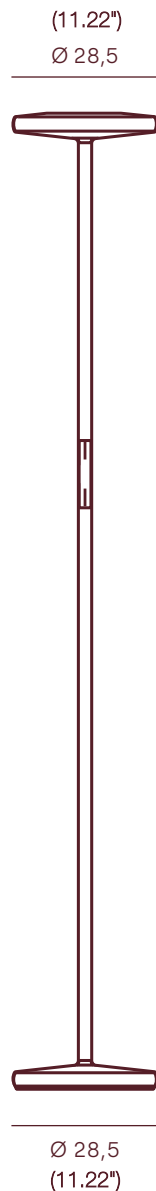
Paolo Rizzatto, born in Milan in 1941, graduated in 1965 in Architecture at the Polytechnic of Milan, where he lives and works dealing with architecture, interiors, design. 1978 he founded Luceplan together with Riccardo Sarfatti. He has designed for several Italian and foreign companies, as: Alias, Arteluce, Artemide, Cassina, Fiam, Ghidini1961, Lensvelt, Luceplan, Molteni, Montina, Knoll, Kartell, Philips, Poltrona Frau, Serralunga, Thonet, Veneta Cucine. For Rotaliana he designed Pomi, Febo, Squiggle and Sol lamps.

His works have been published in magazines, catalogues and publications in Italy and abroad and are present in the permanent collections of numerous museums and foundations, including Victoria and Albert Museum (London), MOMA (New York), Musée des Arts Decoratifs (Paris) and Permanent Collection of Design at Triennale (Milan). He has received many prizes and honours, among which we remember five “Compasso d’oro” ADI/ Milan, 1981, 1989, 1995, 2008, 2011 and the last one of them in 2024 is a lifetime achievement award.

SOL Recessomosto Limited Edition 2024



Sol F1



GENERAL

Floor
Standing
2 push button dimmers
IP20
6.820 lumen up + 1.980 lumen down - luminaire flux
Indoor use

LED

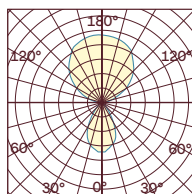
MID POWER LED
2.700K, 3.000K
CRI 90
380mA & 1200mA
Macadam step 3
LED Life L70 B50 > 54.000 h
Energy Class: E

ELECTRICAL

120V 50 Hz
62W
Class 2
Driver included

OPTICAL | PHOTOMETRIC

Lighting type: Indirect up + Direct down
Light distribution: Symmetric
UGR < 16



SOL Rossomosto Limited Edition 2024

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Vito Corvasce pp. 5-8-11

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Luminart Lighting Design Inc.
73 Industrial Parkway N
Unit 1
Aurora, Ontario
Canada, L4G 4C4
Tel: 416-780-9775
lighting@luminartlighting.com
luminartlighting.com

Certificate of Authenticity

SOL F1 Rossomosto
LIMITED EDITION
design Paolo Rizzatto

N. / 300

November 2024

Rotaliana by **Luminart**[®]